Course Calendar

Please note that the assignments and/or dates on this schedule are subject to change during the course of the semester. Changes will always be announced in class and repeated on the course website.

Week #	Activities
1 **AUG. 28** **AUG. 30**	• Introductions, course overview and objectives • Freewriting and class discussion: attitudes about writing • In-class essay on a broad topic TBA • **Assignments:** (1) Read *The Bedford Guide*, chapter 1 and handouts; (2) reply to invitation and post your response to the instructor's prompt at our online writing forum ("Introductions")
2 **SEPT. 4** **SEPT. 6**	**NO CLASS SEPTEMBER 4 – LABOR DAY** • Key concepts: process, rhetorical situation, purpose • Goals of expressive writing • *Preview assignment* for Paper #1 (p. 54-55) • Two definitions of "identity" • **Assignments:** (1) Read *The Bedford Guide*, chapter 4, 15 and selected material in handouts; (2) respond to instructor's prompt in online writing forum ("Identity")
3 **SEPT. 11** **SEPT. 13**	• Springboards to writing—several short stories and poems about identity • Freewriting and in-class discussion: defining moments • *Screening*: "Skin Deep" and "Second Skin" • Generating Ideas for paper #1 (Discovery checklist, p. 55; Generating ideas, p. 253; exercises, p. 252-268) • **Assignments:** (1) respond to instructor's prompt in online writing forum ("Defining Moments")
4 **SEPT. 18** **SEPT. 20**	• Drafting Paper #1: Defining your rhetorical situation: purpose, audience, writer • Developing a clear "thesis" (Chapter 16, 271-274) • Strategies for planning (scan Chapter 16, esp. graphic on p. 277) • Create a blueprint for paper #1 (use one or more strategies in Chapter 16) • Introductions and Conclusions (Chapter 17, p. 294-298) • Development strategies (scan Chapter 18) • **Assignment:** To participate in a peer review session: bring in a complete typed draft of paper #1 for Wed., Sept. 20 (minimum 3 pages)
5 **SEPT. 25** **SEPT. 27**	• Bring in a revised draft of Paper #1 for Mon., Sept. 25 • **PAPER #1 IS DUE ON WEDNESDAY, SEPTEMBER 27** • Goals of objective writing • Goals of analysis • *Preview assignment* for Paper #2: p. 384, #1 with supplemental directions (handout) • **Assignments:** (1) Read *The Bedford Guide*, Chapter 21 and handouts; (2) respond to instructor's prompt in online writing forum ("Reflections – Paper #1")
6 **OCT. 2** **OCT. 4**	• Discuss Chapter 21: analyzing visual images • Discuss supplemental readings: the special language of advertising • Assemble visual images to practice analysis • *Screening*: John Berger's *Ways of Seeing* • *Screening*: Jean Kilbourne's *Killing Us Softly 3* (online preview) • **Assignments:** (1) Collect and bring to class examples of print ads to practice strategies for analysis (2) respond to instructor's prompt in online writing forum ("The Language of Advertising")

7 **OCT. 9** **OCT. 11**	**NO CLASS OCTOBER 9 – FALL BREAK** - Collaborative exercise: analyze the ads you collected; present your analysis to the class - **Assignments:** To participate in a peer review session: bring in a complete typed draft of paper #2 for Mon., Oct. 16 (minimum 3 pages)
8 **OCT. 16** **OCT. 18**	- Peer review workshop: Bring in your rough draft of Paper #2 for Monday, October 16 - Peer review workshop: Bring in your revised draft of Paper #2 for Wednesday, October 18
9 **OCT. 23** **OCT. 25**	**PAPER #2 IS DUE ON MONDAY, OCTOBER 23** - Goals of synthesis - Goals of comparison/contrast - *Preview assignment* for Paper #3: p. 102 - **Assignments:** (1) Read *The Bedford Guide*, Chapter 7; (2) respond to instructor's prompt in online writing forum (TBA)
10 **OCT. 30** **NOV. 1**	- In class planning and drafting exercises for Paper #3. - Monday, Oct. 30: Sign up for a group conference time during the next two class periods. - Wednesday, Nov. 1—Group Conferences: Bring an outline of your paper to our conference.
11 **NOV. 6** **NOV. 8**	- Monday, Nov. 6—Group Conferences: Bring an outline of your paper to our conference. - **PAPER #3 IS DUE ON WEDNESDAY, NOVEMBER 8** - Goals of persuasive writing - **Assignments:** (1) Read *The Bedford Guide*, Chapter 9 and handouts; (2) respond to instructor's prompt in online writing forum (TBA)
12 **NOV. 13** **NOV. 15**	- The concept of rational argument (chapter 9, handouts) - *Preview assignment* for Paper #4: p. 139 - Editorial writing that "takes a stand" (examples) - **Assignments:** (1) bring in a sample of editorial writing from a major newspaper or magazine; (2) respond to instructor's prompt in online writing forum (TBA)
13 **NOV. 20** **NOV. 22**	- In class planning and drafting exercises for Paper #4 - Wednesday, Nov. 22—Group Conferences: Bring an outline of your paper to our conference.
14 **NOV. 27** **NOV. 29**	- Monday, Nov. 27—Group Conferences: Bring an outline of your paper to our conference. - **Assignment:** To participate in a peer review session: bring in a complete typed draft of Paper #4 for Wednesday, November 29 (minimum 3 pages)
15 **DEC. 4** **DEC. 6**	- Peer review workshop: Bring in a revised draft of Paper #4 for Monday, December 4 - **PAPER #4 IS DUE ON WEDNESDAY, DECEMBER 6**
16	**FINAL PORTFOLIOS ARE DUE.** Assemble "clean" copies of each of your four essays in binder with an introductory letter reflecting on your work this semester. (Specific directions will be provided.)